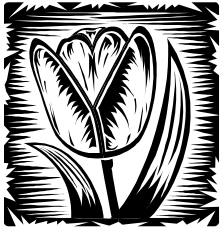


## CALLERS CORNER

A forum for the exchange of information  
between Callers & Dancers

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April 2004

## SPRING IS HERE!

As you read this, the snow should have melted and the first sign of crocus, daffodils & tulips should be starting to poke through the ground! While one season is starting, another is ending. Yep, our dance season is now winding down for another year. It seems like it started 'just yesterday' didn't it? Welcoming our regulars back and the excitement of our new dancers... and now, it's almost over! Well, not really. Sure, by the end of April most clubs will have finished for the regular season, but that doesn't mean you have to stop dancing. There are lots of dances coming up during the summer months, so be sure to take a look in Square Time & find one that suits you. And then the "biggie", our National Convention in Calgary at the end of July. Are you registered yet? Teena & I will be going as are a number of your local Callers & their partners. It was your local Callers that lobbied to have a program for our newest dancers (Easy Mainstream) so now EVERYONE can go !! So why not join us?

Please note that for our newest dancers, the season will continue for at least another 12 weeks! Your Ottawa Area Callers Association is sponsoring BASIC dances, every Wednesday from May 5<sup>th</sup> onward for 12 weeks. Details can be found elsewhere in this issue of Square Time. **New dancers**, be sure to be there - this is for **YOU!!** And to ALL of the rest of you experienced dancers out there, why not drop in and support all of new dancers as they "solidify" all that they've learned this season. Oh yes, I've heard the

comment "*but, it's just Basic*", but **NEVER FORGET that you too were once a beginner!!** Don't you remember the feeling when those 'experienced' dancers came out to HELP YOU? Didn't it make you feel good? Well, here's your chance to reciprocate. They will appreciate it and you'll have some fun as well. Think about it !!

This is my last column for this season. I did get some questions during the year, but I'm sure there are many more out there - all you have to do is ASK !! Nope, my door is not closed during the summer, so if you've got any questions - at any time - just send them along! I'll answer them in upcoming editions of ST. You can send them directly to me, either by email at: [askthecaller@squaresandrounds.com](mailto:askthecaller@squaresandrounds.com) or by "snail mail" to the Square Time Editor, who'll pass it along.

Have FUN this summer dancing &... whatever else you do! And we'll see ya'll in the Fall! Oh yes, don't forget to "talk it up" this summer and bring your newest recruits to your Club Open House!

And some final words....if you have a great time Square Dancing, then tell your friends. If you don't, then don't be shy, tell your Caller!

Until September....

Geoff

ASK THE CALLER



On more than one occasion throughout this past season I was asked about various moves & whether or not it was a Basic or Mainstream move or just where did it belong. Several moves were shifted in 2001 and new handbooks printed. Well, of course Murphy's Law kicked in & no sooner did we have updated handbooks and, you guessed it, the lists were changed again! *Sigh!*

So, as this is the last column for this current season, I thought I would end it by including ALL the moves in the Basic, Mainstream & Plus Programs as they are now detailed in the CALLERLAB Program lists dated

September 2003. And, as of this time, there have been no further changes.

A word of explanation however on the "BASIC" program. This used to be a CALLERLAB level of dancing, but they combined it with the Mainstream moves and now there's only a single list called "Mainstream" - moves #1 thru 69. Thus for many areas of Canada & the USA, new dancers will learn the full Mainstream program (1 to 69) during their first year. However, the Callers here in the Ottawa & Area Callers Association have decided to teach only the first 53 moves (the old Basic program) in the first year and finishing the others (54 to 69) in the following year. The prime reason for that decision is that we feel that instead of "rushing" dancers through the full MS program in a single year, we'd do it at a more relaxed pace and thus everyone would enjoy themselves more (ie: have more fun!) by not being "pushed" & thus learn (& retain) better.. So, here we still call it the "Basic" program, while other areas refer to the first 53 moves as "Easy Mainstream".

OK, so here's the official lists published by CALLERLAB as of September 2003. **Remember that we in OACA refer to the first 53 moves of the Mainstream list as "Basics".**

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### MAINSTREAM

1. Dancer Naming
2. Circle Left/ Right
3. Forward & Back
4. Dosado/Dosado to a Wave
5. Swing
6. Promenade/ Single File Promenade
  - a. Couples (Full,  $\frac{1}{2}$ ,  $\frac{3}{4}$ )
  - b. Single file promenade
7. Allemande Left
8. Arm Turns
9. Right & Left Grand Family
  - a. Right & Left Grand
  - b. Weave the Ring
  - c. Wrong Way Grand
10. Left-Hand Star/Right hand star
11. Star Promenade
12. Pass Thru
13. Split Two
14. Half Sashay Family
  - a. Half Sashay
  - b. Rollaway
  - c. Ladies in, Men sashay

15. Turn Back Family
  - a. U-Turn Back
  - b. Backtrack
16. Separate Around 1 or 2
  - a. To a line
  - b. And come into the middle
17. Courtesy Turn
18. Ladies Chain Family
  - a. 2 ladies chain (Reg &  $\frac{3}{4}$ )
  - b. 4 ladies chain (Reg. &  $\frac{3}{4}$ )
  - c. Chain down the Line
19. Do Paso
20. Lead Right
21. Right & Left Thru
22. Grand Square
23. Star Thru
24. Circle to a Line
25. Bend the Line
26. All Around the Corner \*\* (see note at end)
27. See Saw
28. Square Thru (1,2,3,4)/ Left Square Thru (1,2,3,4)
29. California Twirl
30. Dive Thru
31. Wheel Around
32. Thar Family
  - a. Allemande Thar
  - b. Allemande Left to Allemande Thar
  - c. Wrong Way Thar
33. Shoot the Star / Shoot the star full around
34. Slip the Clutch
35. Box the Gnat
36. Ocean Wave Family
  - a. Step to a Wave
  - b. Balance
37. Alamo Ring Formation
  - a. Allemande Left in the Alamo Style
  - b. Balance
38. Pass the Ocean
39. Extend (from  $\frac{1}{4}$  tag only)
40. Swing Thru / Left Swing Thru
41. Run / Cross Run
42. Trade Family
  - a. (named dancers) Trade
  - b. Couples Trade
  - c. Partner Trade
43. Wheel & Deal
44. Double Pass Thru
45. First Couple Go Left / Right; Next Couple Go Left / Right.
46. Zoom

47. Flutterwheel / Reverse Flutterwheel
48. Sweep a Quarter
49. Veer Left/ Veer Right
50. Trade By
51. Touch  $\frac{1}{4}$
52. Circulate Family
  - a. (named dancers) Circulate
  - b. All 8 Circulate
  - c. Couples Circulate
  - d. Single File Circulate
  - e. Split / Box Circulate
53. Ferris Wheel

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**END OF THE (old) 'BASIC' PROGRAM**

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54. Cloverleaf
55. Turn Thru
56. Eight Chain Thru. Eight Chain 1,2,3, etc.  
(moved back to MS in 2003)
57. Pass to the Center
58. Spin the Top
59. Centers In
60. Cast Off  $\frac{3}{4}$
61. Walk & Dodge
62. Slide Thru
63. Fold / Cross Fold
64. Dixie Style to an Ocean Wave
65. Tag the Line (In/ Out/ Left/ Right)
66. Half Tag
67. Scoot Back
68. Single Hinge / Couple Hinge
69. Recycle (from a Wave only)

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**END OF THE MAINSTREAM PROGRAM**

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**PLUS**

1. Acey Deucey
2. Teacup Chain
3. Ping Pong Circulate
4. Load the Boat
5. Spin Chain Thru (moved from MS in 2001)
6. Extend
7. Peel Off
8. Linear Cycle (from Waves only)
9. Coordinate
10. (Anything) & Spread
11. Spin Chain the Gears
12. Track II

13. (Anything) & Roll
14. Follow Your Neighbour
15. Fan the Top (moved from MS in 2001)
16. Explode the Wave
17. Explode & (Anything)(from waves only)
18. Relay the Deucey
19. Peel the Top
20. Diamond Circulate
21. Single Circle to a Wave
22. Trade the Wave
23. Flip the Diamond
24. Grand Swing Thru
25. Crossfire
26. All 8 Spin the Top
27. Cut the Diamond
28. Chase Right
29. Dixie Grand
30.  $\frac{3}{4}$  Tag the Line
31. Spin Chain & Exchange the Gears.

*NOTES : \*\* Effective Sept 2003 - Name changed from "All Around the Left Hand Lady".*

*ANY Questions regarding any of the moves listed above , please talk to you own Caller - or, if you like, drop a note to "Ask the Caller"*

**Final Comment :-**

*On the "Yellow Rock" question... like it or hate it?*

I could count the total number of the responses to me, both written & verbal on both hands... right, no more than 10 ! And the vast majority said they **didn't** like it. But the overall response was very small, so. you really didn't 'let me have it' did you?

I guess the final decision whether to 'call it' or not, is left in the hands of the Callers & it will be up to you the dancers, to let them know what you think !!

For me, based on what I have personally been told, I will not be calling it.!!

See ya'll on the dance floor .... Soon I hope !!

Until next time.....